

Remembrance day at UTM



Ceremonies for last week's Remembrance Day were held outside the South Building. Students and faculty paid their respects and participated in the event commemorating the memory of war veterans. photo/Mehraan Pavri

SAC forks up the cash

Vibe station finally functions again

BY MICHELLE RABBA

Last Tuesday marked a day of relief and reassurance for UTM radio station Vibe, who finally received a payment from their student incidental fee from the Students' Administrative Council (SAC). Although SAC collects the fees on behalf of Vibe, SAC refused to give Vibe their money due to concerns of liability and an outstanding loan of \$10,000 owed by Vibe to the Erindale College Student Union (ECSU). For weeks, the three main organizations on campus deliberated in attempting to resolve their differences.

In a meeting two weeks ago, the situation looked bleak for Vibe as SAC Vice-president of Operations John Lea flatly refused to administer a cheque, despite administrative concerns and a general disagreement in withholding the fees. Although Jim Delaney, Assistant Director of Student Affairs, felt that, "there were insufficient grounds for SAC withholding the money," Lea wasn't reassured that SAC would not be held liable for any situation that arose within Vibe. At the meeting, he requested that both ECSU and Vibe representatives sign a document that withdrew SAC from liability. Both parties refused, claiming that personal word was

enough and wanted to consult outside representatives. Lea, however, refused to fork over a payment until a liability release form was signed.

After deliberation and discussion on holding a Vibe referendum by the end of the year on the SAC election ballots, Lea decided to hand over a cheque. The payment was given to Vibe by University Affairs Commissioner Mohammed Hashim, and SAC UTM Commissioner My Linh Nguyen, for a total of \$5,700 (which covers this semester's fee portion). In agreeing with a referendum, Vibe will become a separate organization on campus which would allow them to collect their own incidental fees, and releases SAC from any liability.

Although SAC has finally given Vibe their money, there is concern over the lengthy ordeal it took in order for Vibe to be financially compensated. Adil Mirza, ECSU President, said that SAC may have "done a lot of damage to Vibe in terms of the morale of the employees." Sullivan can only conclude that the situation was finally resolved because "John Lea realized he was in error." Although Delaney was concerned over the lengthy time and Vibe's struggle, he said, "In the end, I'm happy that the funds have been released."

Nguyen explained Lea's position. "He was concerned that SAC would be held liable. Because we collect their fees that

Vibe continued on page 3

Buy a date for charity

Students auctioned off to raise money for Santa Claus Fund

BY MICHELLE RABBA

Interested in donating to charity? Haven't gone on a date in a long time? An opportunity to do both simultaneously will present itself this Thursday at the Pub. UTM students will host *4 the Kids Charity Dating Auction* in support of *The Toronto*

Star Santa Claus Fund to raise money for families in need of assistance around Christmas time. The event promises to auction off ten of the 'hottest guys' and ten of the 'hottest girls' on campus for a date at *Demetre's Café*, with all funds raised contributed towards facilities such as food and clothing for families, and gifts for children.

Mark Fahmy, a third-year Political Science student, was one of the key initiators of the event. "A large majority of Canadians live underneath the poverty line. As Christmas is rapidly approaching, the need to give generously is even more crucial and imperative. If this charity dating auction can help in any way, and if we can do anything to help, then I'd like to see that happen. I'd like to see students show how generous they can be," he said. His involvement with the event also stems from a childhood disappointment around Christmas time. On one particular occasion, he relied on Santa by writing letters and putting out milk and cookies in hopes that he would receive a much desired toy his parents refused to buy him. Sadly, he woke up that morning broken-hearted and disappointed in Christmas. He hopes that this event will give something for underprivileged children to wake up to. "I tell everyone to remember all the kids that write letters to Santa this year," he said.

Event Co-ordinator and second year student Tanya Perna, has focused her energies on making the event successful as well. "I've organized events like this in the

Keep on Imagining



ECSU College Affairs Commissioner Rob Hopkins is blinded by the possibility that his fantasies can actually be hung on his bedroom wall and purchased from school. photo/Mehraan Pavri

Date auction continued on page 3

What's Inside

Homelessness

5

8 Mile

8

Softball Champs

11

QUOTE OF THE WEEK

"I haven't had a date in a long time, and if a girl is willing to pay for me, she's got to be desperate too."

- Jarvis Gillingham, Bachelor, page 3.



THIS WEEK AT THE BLIND DUCK PUB

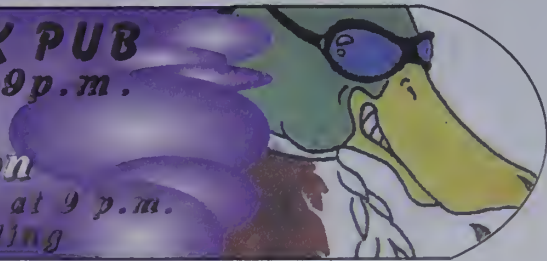
Tues., Nov. 19 - Brother Gormley @ 9 p.m.

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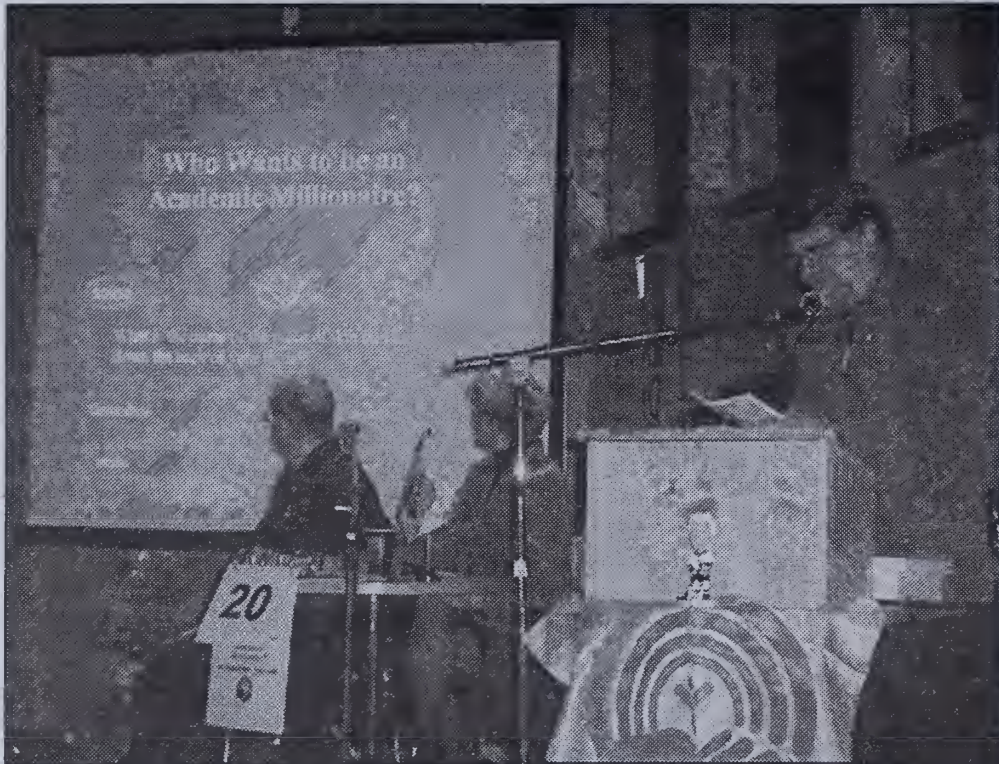
Thurs., Nov. 21 - Charity Date Auction

• Doors open at 8 p.m. Auction starts at 9 p.m.

• 510 tickets in advance at South Building



Thank goodness Regis didn't show up



UTM's Pub hosted United Way's 'Who wants to be a millionaire?' last week. UTM students and faculty competed against Sheridan College and Peel District and Dufferin Peel School boards. photo/Michelle Rabba

Alcohol Awareness at UTM

Campus attempts to inform students throughout the week

BY SIMONA IONAS

While all of the commercials that we see on TV attempt to make us more aware of alcohol issues, the question remains of whether we are aware enough and realize the consequences of our acts?

The detrimental effects of alcohol abuse constitutes as a sad reality which attacks our health, consciousness and emotions. It is also the third leading cause of death in the world. Alcohol also has a huge impact on different aspects of social life. Drinking a single glass of wine a day increases a woman's risk of getting breast cancer by six percent, according to a cancer research study. Sexual arousal, aggression, domestic and other violence, and rape are often attributed to the influence of alcohol. According to the Mothers Against Drunk Driving (MADD), about 50 percent of all violent crimes involve either an offender or a victim who has been drinking. Suicides are the second largest cause of alcohol-related trauma deaths in Canada, accounting for approximately 920 deaths per year, many of which involve young

people. According to MADD, more than 60 percent of Canadian university students and about 25 percent of Canadian high school students surveyed reported that they binge drink (five or more drinks per occasion) on a routine basis.

This week, UTM tries to give students a helping hand by providing some information concerning the implications of alcohol in our lives. On Tuesday evening, the Campus Police will carry out a Ride Program outside the campus. Essentially, police officers will stop every car in an attempt to verify what the driver's state of mind is. This project will attempt to increase awareness among young people, allowing them think twice before drinking and driving.

The fair is a presentation of Campus Police, Students' Administrative Council (SAC), Erindale College Student Union (ECSU), and Student Centre Events.

ECSU President Adil Mirza considers that, "everyone has to be made aware of alcohol issues. We all know that it's dangerous if it is abused." Mirza sees The Alcohol Awareness Week as, "a display of useful information for UTM students regarding alcohol concerns."

"The fair tries to prevent people from misusing their own rights in terms of drinking and driving"
— Jason Nicols

Also, on Thursday from 12 to 2 pm, an Alcohol Awareness Fair will take place in the Student Center. Representatives within the Peel Region will supply a set of helpful information for students, concerning the various impacts that alcohol has in our lives. Student Centre Events Coordinator, Jason Nicols, encourages students to attend this event because, "the fair tries to prevent people from misusing their own rights in terms of drinking and driving." He is also the coordinator of an Alcohol Awareness survey which was recently conducted on campus. "This survey's mission is trying to illustrate the position of UTM students regarding alcohol issues and if the UTM campus is inclusive in terms of being a supportive environment for non-alcoholic drinkers," said Nicols.

Of the 142 students who participated in the survey, 74 percent of males and 77 percent of females agreed that UTM does create a supportive environment for non-alcoholic drinkers. The survey also showed that students were fairly responsible with their drinking habits. Whereas 70 percent of males and 74 percent of females did consume alcohol, it was usually done with caution. 60 percent of males said they drank 0-1 times a week and females 72 percent. When they did drink, however, 2-3 drinks was the 40 percent majority amount of drinks consumed for both parties, with 72 percent of males and 85 percent of females denying drinking before driving.

To get a different perspective on the severity of the situation regarding students and alcoholism, *The Medium* spoke with Maxine Dawkins, Manager of the Blind Duck Pub to find out more about the students' attitude towards alcohol on campus. "Most of the students are becoming more aware and responsible regarding the alcohol problems, [even though] they tend to spend a lot of time in the Pub, especially right after they finish their midterms," said Dawkins. "There haven't been any serious alcohol problems in the last years. Only, a few years ago I was very concerned about a student at the Pub all the time. He never graduated, quit school and recently I've heard he has a serious alcohol problem."

UTM students who deal with any addictive or psychological problems, whether influenced by alcohol or not, can either attend the Health Services located in the South Building, or make an appointment with a personal counselor through the Registrars Office.

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Date auction to be held at the pub

continued from front

past, so when I was approached with the idea, I immediately felt that the cause would be worth it. Also, around Christmas, students are busy focusing on exams and completing assignments that they often lose sight of the bigger picture that there are so many unfortunate families out there."

The twenty individuals being auctioned off were chosen sporadically around campus. One of the bachelors participating in the event, Ray Mukadam, a fourth-year Political Science Major, explains that "it's not a terrifying ordeal; my friends will be there to show support." When asked whether he was apprehensive about the possibilities available through putting himself on stage, he said, "I think an individual needs to have a little bit of confidence and self-esteem to do this. But, the underlying factor is that it's for charity. It's not the self-involved aspect that influenced us, it's for the kids." He also explains that any trepidation was eased by the support shown through the organizers. "We were apprehensive at the beginning, but Tanya and Mark really motivated us. So far it's been well-organized, and they've done an amazing job."

Nicole Petrilli, a first-year bachelorette, sees her participation in the event "as a good way to get involved around campus" although she finds it "a little nerve-wrecking." Bachelorette Kwansa Shelley, a fourth-year student, said, "It was really

because of the charity and helping out children. I agreed to do it because I thought it was a good cause." She also adds that there isn't a narcissistic element to their involvement. "It's fun. We're not doing this because we think we're supermodels or anything. It's all for fun, and we're being good sports about it."

"I think the students and faculty of UTM can accomplish this goal together"
— Tanya Perna

Mo Jawhari, a fourth-year bachelor, notes that he's already heard enthusiasm towards the event around campus. "I've already heard people inquiring on the event and noticing the posters around school. I'm feeling a positive vibe and support from students so far." And while Chris DeAngelis, a third-year bachelor, is nervous of "the possibility that I can go up there and get no votes." But he maintains that "you can't lose sight of the main purpose of the event, or all of our attempts will be fruitless."

On a lighter note, Jarvis Gillingham, a fourth-year bachelor, admits to another influential factor in his participation. "To be honest, I'm desperate," he said. I haven't had a date in a long time, and if a girl is willing to pay for me, she's got to be desperate too. Hopefully this will put me

back in the game."

The event was sponsored by companies such as Kinko's, who supplied the advertisements, and Demetre's, who sponsored the dates. Minimum bids for the bachelors are \$5, with an added opportunity to bid on two girls simultaneously, with a minimum bid of \$10. Ticket sales for the event will be through Monday to Thursday in the South Building or at the door. The event takes place on November 21 in the Blind Duck Pub. Doors open at 8 p.m. and the auction begins at 9 p.m. All of the profits raised from donations, ticket sales and auctions will be given to *The Toronto Star Santa Claus Fund*. There will also be raffle prizes to be won, including Raptors tickets, Argonauts paraphernalia, and dinners at various restaurants. Perna encourages "all faculty and students to donate as much as they can. Every penny counts." She also points out that cheques are made payable to the *Toronto Star Santa Claus Fund*, and is tax deductible. She also hopes that they reach their target goal of \$5,000. "I don't think it's a presumptuous goal. I think the students and faculty of UTM can accomplish this goal together." Fahmy adds that "this is the perfect opportunity for everyone to have a good time and raise money for a notable cause."

Despite all of the excitement and anticipation for the event, Mukadam tries not to lose sight of the main cause. "I want a means to our end. I want it to be successful. It is fun, but we still have a goal to attain."

Needle-Phobic?



A student avoiding looking at the massive needle sticking out of her arm as she donates blood photo/Mehraan Pavri for Red Cross last week in the Meeting Place.

Vibe receives cheque payment

continued from front

could possible make SAC liable for any incurred debts. He just wanted to be prudent." As a UTM student, however, Nguyen held a personal concern to the disintegration of Vibe and made it a priority to help resolve the situation. "I wanted them to be operating. I saw first-hand what was going on," she said.

The arrival of the incidental fees is "long awaited" according to Sean O'Connell, ECSU Vice-President. "I'm glad that SAC came to their senses," he said. Lea came to the decision after careful deliberation and convincing. "I was convinced that it was unreasonable of me to expect that a contract should be signed, [but that] a verbal contract was good enough. The situation is kind of complex, but I am now convinced of [SAC's] lack

of liability when talking to lawyers, which was really my only concern with the whole issue," said Lea.

Although Vibe accepted the stipulation of holding a referendum in order to receive their incidental fees, the condition is a positive step for Vibe. Delaney feels that, "in the long term, I'm pleased with the agreement. It's probably the best way for the station to be successful on behalf of UTM students."

Mirza said that although Vibe would not be completely autonomous right away,

the referendum "is the first step towards their independence." Matt Sullivan, Vibe Station Manager, is also in favour of the referendum, as it is detrimental to "Vibe's need to be independent [which will allow] Vibe to grow and gain their own CCRT license." At the present, however, Sullivan hopes to focus on paying their outstanding bills, employees, and studio repairs. Although the fee withholdings set back Vibe's attempts at focusing on promotions and advertising, Sullivan intends to "budget for what we want to do."

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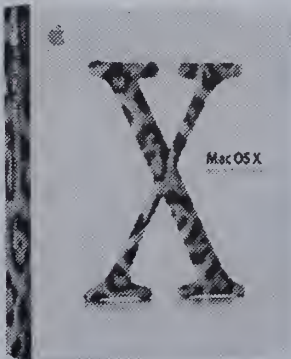
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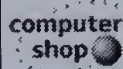


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SAC pays up

Thank goodness SAC came to their senses and gave Vibe their money. We honestly don't care if they smartened up or if they just didn't like all the pressure they were getting. Whatever the reason is, we're just thankful that they stopped their childish behaviour, bent their heads and handed over the incidental fees to their original destination – Vibe.

Hopefully, it's not too late for Vibe to get back on to their feet. Hopefully, Vibe's employees aren't too jaded or fed up of rabid student politics. Hopefully, our elected student politicians could now do what they were elected to do – serve their student constituency to the best of their ability and stop playing like they're in the House of Commons or something.

We just wish that student politicians would pick their battles wisely. Too much focus is placed on trivial, unimportant matters. Parking, lack of co-op programs and lack of education on plagiarism at UTM are crusades that we would like to see our student leaders embark on.

Well, at least SAC had the good sense to give the poor radio station their money. Thank you for coming to your senses. If you hadn't, then we might have lost all faith in our elected student leaders, thinking that we elected money hungry, megalomaniac and hypocritical people to represent us.

Pub charity event

It is certainly admirable that UTM students are taking it upon themselves to help those less fortunate at a time when those of us who have so much take it for granted.

The 4 the kids Charity Dating Auction, in support of The Toronto Star Santa Claus Fund, will raise money for families who are in need during the Holidays through UTM students, who will use the opportunity to spend a little 'moolah' by bidding on some of UTM's 'hottest' bachelors and bachelorettes. (The Medium's not exactly sure who voted on this list – but it's for a good cause man).

We need to see more selfless acts like this charity event on campus. These students have evidently put a lot of hard work and thought into the event for the better good of those who do not have during the Holiday season. The amount of advertising seen about the campus will hopefully help the event to be more successful.

What we hope for is that students will put aside their apathy for once, and come out and support the charity event this Thursday at the pub. Certainly, it would be beneficial to put aside your books for once to just attend the date auction event and give to those who are in need.

Congratulations to the students who have taken it upon themselves to show compassion for families who have less than us, and to confirm that school spirit still exists at UTM. We sincerely hope that the rest of the campus will come out and show their support on Thursday night.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Treacherous driving courtesy lots of stupid snow and icy roads.

PH: Got stuck in a snowstorm for half an hour later than normal because the shuttle bus broke down. Picked up a break down. Where did the mode of transport go? I swear, every year, I spend 15 minutes in the Student Centre's Great Hall trying to find my way to the flight of stairs to the office. Quiet night tonight. Remember when we used to see the Leafs game in Buffalo, Go Leafs, Go! Toilers. See, Mehraan is so liberal with his food – he wants me to put on like 50 lbs. I'll gladly accept it – I'm so very hungry. Thanks man. Nicole and I are staring at the computers thinking of childhood Christmas memories in a good of Trinidad. Nicole was an angel one year and I was Mary another year in the primary school Christmas play. Mehraan's blowing the big bucks in a digital camera. Mine, money, money. San. Picking snow. Teachers us drive this morning. I got stuck in the little hall outside of Michelle's house. She had to get out and push the car while I mashed the gas pedal. After the first try, it didn't work and I screamed and then I tried again and the little gold Saabure huffed and puffed and made it up – with Mich pushing. Then, after we finally made it to school – we wanted coffee, but Timmy's was closed. We didn't know what time Timmy's opens in the South Building, so we called Campus Police – they'll know for sure. And they did. Andrea, where are you? We're worried! I hope she's driving safely in this fucking weather. Sorry for pulling out that story on you – we don't want any more politically geared controversy on this campus. Just me, Mich and Jo on the office – where is Mehraan, Andrea and Darryl? I hope everyone is alright. We gotta start back Medium tomorrow, people. Friday night. Norvina rules! Enjoyed writing the CD review way too much. Anyone knows what to write for the Editor this week? Every week, I gotta pull some shit from my ass and I got nothing this week. Oh my God – Michelle should play for the girls basketball team. She just drew a 15'x15' Lindt chocolate into my little bag, all the way across the room. It made it in one clean swoosh. Wow. Best throw this room has seen in a long while. Damn my rabbits. Men have no idea the pain we go through. Mich at chess with Tom Arnos – do I detect some "Tarnia with Norvina" – esque type tendencies here? Andrea finally made it. "Thank God. She was following her friend who got into an accident because of the damn snow. Picking hell – I don't know how you never handled this weather all your lives. Little islanders like me don't know what to do in weather conditions like this. It's official – I'm no longer allowed to press the 'X' in Quark. Never mind I swear blood putting out that paper every week. Darryl met WWE's Edge this week – Andrea jizzed. Did I mention that Andrea and Darryl also display "Tarnia with Norvina" – esque type tendencies over WWE? Who's the freak now, huh? Sorry about the talkin' 'bout Darryl. Can't deal with Weller and their fucking cable at 5 am every morning. We're listening to some "R" school Tim Minico that in the office right now – never heard of the guy in my life. We're now listening to Bob River's "Twisted Christmas." Andrea says she'll have to press the 'X' in Quark. Mich looks like she'll shoot me.

EDITORIAL

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Student fed up with construction workers

Opinion

By Sarah Aubrey Hunter

of my looks but when I find myself the only one on the path, save a middle-aged, male professor in a parka, and look up to see three construction men waving at me, whistling, and yelling, "Hey, baby!" I begin to assume that they must be attempting to get my attention. I am unsure as to what this will accomplish. I am a University of Toronto undergraduate, specializing in English and history.

Obviously, I must find these exquisite examples of the male species, paint-spattered coveralls, butt-cracks, construction helmets and all, extremely tantalizing. Let me not be misunderstood: my father is a carpenter/contractor and raised me with a respect and admiration for manual labourers, but he also instilled within me an example of how a mature, courteous man treats a woman. I do not recall my father ever referring to my mother as "Hey, baby."

So let me get this straight: not only must I endure petty cat-calls in bars, clubs, malls, downtown, and while on public transit but now I must also tolerate this insane treatment on my way to class? Three return trips, for three separate classes – and if they're not hooting outright, the mere idea of them perched on their scaffolding, munching on their sandwiches, gawking at the smorgasbord of attractive female students along the catwalk of Erindale often shortens the Five-Minute Walk into a Two-And-A-Half Minute Dash. Perhaps if they had not hollered previously, they would have been able to enjoy their fun-filled lunch break unnoticed and I would have remained ignorant of their presence and devoid of paranoia.

I recently heard on the radio that the average male honks his car

Why is it that the construction workers along the Five-Minute Walk find it necessary to not only swear, fight, and hork while on the job, but also whistle at me on my way to class? Perhaps I am overly-inflated in my opinion

horn to get a female's attention over 15,000 times in his life. On average. That means that the universe is somehow compensating for my cultivated (albeit self-professed) friend, who claims that he has never honked his horn at a girl. He's noticed, mentioned, and made comments about a flock of bare-kneed, wide-eyed Catholic schoolgirls waiting at a bus stop, but I distinctly remember the absence of window lowering, whistling, and honking. Apparently, men, your bestial mating call can be subdued.

Jerry Seinfeld, in his renowned comic routine *I'm Telling You For The Last Time*, revealed, from the mind of a man, his opinion on the matter – sharing with the female component of his audience:

"We like women, we want women, but that's pretty much as far as we've thought. That's why we're honkin' car horns, yelling from construction sites – these are the best ideas we've had so far. We're working on some new programs, but it's not easy when your mind's a blank. Honking the car horn, to me, that's the lowest level. This is the last living brain cell comes up with this one. What is this? He's in the car, she's on the street - [beep! beep! vrooom] What is he thinking? 'Well I guess I've made my point.' What is she supposed to do? Kick off the heels, start running after the car, grab on to the bumper. Car comes to a stop. 'It's a good thing you honked! I had no idea how you felt...'"

Some men may think that this type of behaviour is flattering to us. Correct me if I'm wrong, but it seems to me as if men are the ones who prefer the flattery – one comment about a guy's eyes, and you have a slave for months. I hope I don't offend any of my womenfolk when I state that you men would have more success with us if you participated in intellectual, comical, even banal conversation, as opposed to frenzied whoops of appreciation. It was Mrs. Banks, of *Mary Poppins*, who summarized it best: "Though we adore men individually, we agree that as a group they're rather stupid."

Sorry, Dig and Dug In Your Little Yellow Truck: with my heightened pace, clenched jaw, and eyes fixed in a permanently rolled position, you have a better chance of getting my attention by chucking a hammer at my head.

Lebanon remembers independence

Opinion

By Charbel

Constantine

On November 22, Lebanon celebrates its "Independence Day" anniversary. On this day, traditionally, the Lebanese people sung freedom and sovereignty anthems, reminisced about heroic and glorious stances, and paraded through the streets of their homeland.

However, when we look at the world today, we see that the Lebanese have been deprived of their independence and have been suffering because of that very loss. So tell me, what is there to celebrate?

Is a state independent when its domestic and foreign relations are controlled by another state? Could anyone claim that Lebanon is independent when half a million of its citizens are displaced and are not permitted to return to their houses and properties? Is Lebanon independent when its own students are persecuted daily when voicing their opposition to the foreign armies in their homeland?

Until 1990, Lebanon was the only country in the Middle East that enjoyed a just, democratic system. Alas, no more. It is now a country controlled by foreign influence and

its people are treated as second-class citizens. Throughout their deeply rooted history, the Lebanese struggled bravely for 6000 years against invaders, occupiers and conquerors to gain independence. Today however, the struggle has been in vain, and the lives of those brave thousands who sacrificed themselves for freedom, democracy and independence have also gone in vain.

To celebrate "Independence Day," one must first know its components and what it stands for. In our quest for independence we pursue justice, security, freedom, equality, human rights, dignity, integrity and stability. In fact, independence can be seen as synonymous with freedom; both are one in essence and substance. They are inseparable. Independence loses its meaning once it is devoid of freedom.

These are the components of independence that we honor, cherish, fight, struggle and advocate for with sacrifices. Independence provides us with security, justice and respect. Today, a citizen in

Lebanon does not enjoy any of the components of independence. People live daily with fear and uncertainty about the future. Their efforts focus on securing basic necessities with an emphasis on food and shelter.

They avoid thinking about tomorrow because the foreign installed regime of Syria exposes them to brutal injustices and confiscates their free decision-making. It neglects their personal and national interests and infringes on all human rights, forcing them to abandon their land and emigrate. This puppet government currently in Lebanon shows blind subservience to their masters. Through their actions, they show little respect for Lebanese human rights, laws and our constitution.

My dear fellow Lebanese: I urge you to pray for your oppressed people and your stolen independence. It is our duty to maintain this struggle until we reclaim our lost independence. Long live a free, sovereign, independent Lebanon.

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FEATURES

Homelessness plagues Toronto and its suburbs

BY GENGIZ ALI SEYHUN

Homelessness is not seen as an issue that faces Erindale students. Most, if not all of us wake up everyday in a warm, sheltered environment, rarely thinking about how it would be if this fundamental right was taken away from us or if we never experienced it at all. In any case, providing a roof over every individual's head, or at

Despite the demand for emergency housing and the closure of the only shelter in Oakville, the city hasn't gone forward with any plans of opening a new shelter. The temporary Salvation Army Lighthouse shelter in such a wealthy city is not a viable solution.

"These people are part of our community, and when they face challenges, we will assist them,"

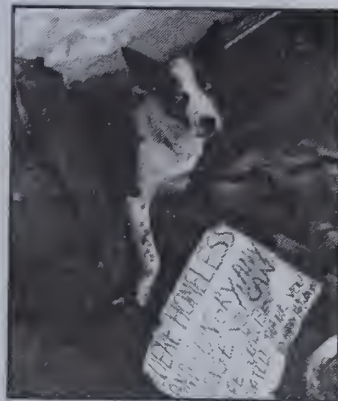
said a Salvation Army representative. "People whom we would accommodate in the Lighthouse are the same people that live in any community. The Lighthouse is a facility for people in need of accommodation. As such, it is not a halfway house, nor is it an addiction or substance abuse treatment centre."

"In Oakville, vacancy rates are low and rents are high," said

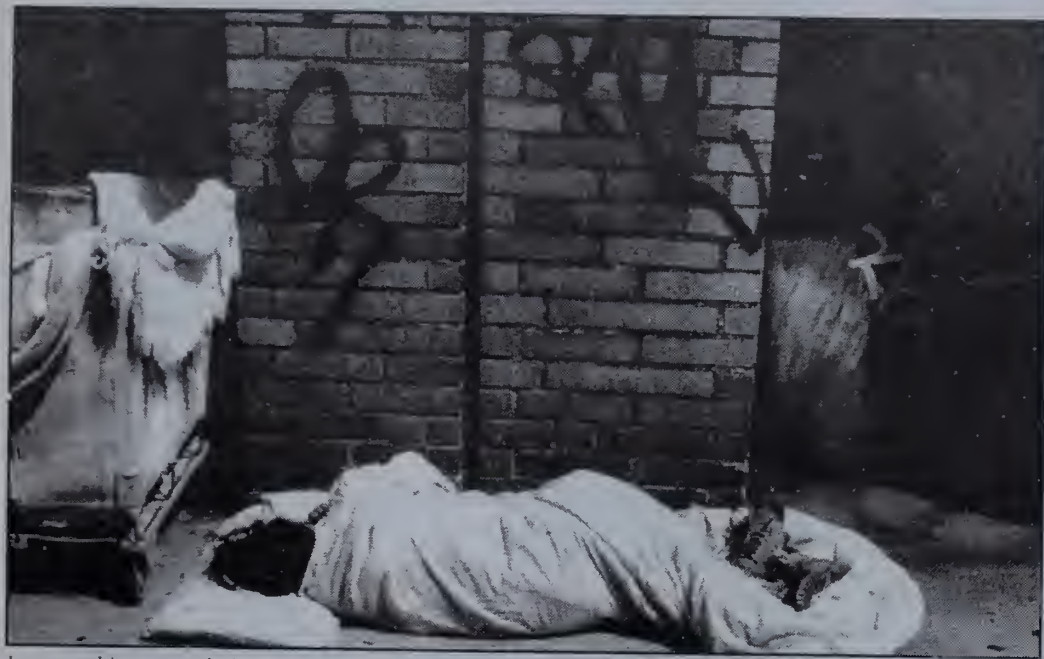
Pasco. "As a result, it is very difficult for people to find and keep affordable housing."

A 'typical' homeless person is no longer the media stereotype of a single, alcoholic male, even though I personally would be drunk and pissed off in such conditions. Families account for 46 percent of people using homeless shelters, while 19 percent of the homeless population in Toronto are children. In the aftermath of the tent city eviction, Dalton McGuinty (leader of the opposition) stated in a debate of the Ontario Legislatures: "your government, the Harris-Eves government, walked away from its responsibility for social housing a long time ago."

The need to take a closer look and make sure that the Tory agenda is not more concerned in providing shelter for a family's second car than for an entire family.



They must show us that they are genuinely ready to take steps towards providing solutions for this ongoing crisis in housing. As for us, we need to work together with our communities to provide adequate and affordable housing that will make a real difference in the lives of many who require shelter.



least working towards improving the situation is the foundation of a just and civil society – so why worry, right?

Everyday, while going to school, working, watching and listening to the media, or doing something else, I'm constantly reassured that we live in such a society, and that this problem is at the forefront of the government agenda. Yet it only takes the effort of looking beyond the Erindale periphery to see that homelessness is becoming a harsh reality for increasingly many members of our 'civil' society, all the way across the country. While the problem is growing, most of us are attaining living standards that could have only been dreamed of by our ancestors.

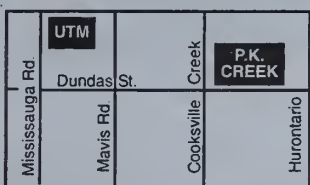
Friday, November 22 is the National Housing Day; we students should take the time to reflect on our privileged lifestyles and really be grateful for all that we have. Acting on that gratitude is something that is needed not only in Toronto, but also in our own backyards of Mississauga and Oakville.

"A recent survey of community-based providers of emergency housing in Halton found 130 homeless individuals were served between January and May 2002, of which 69 percent were adults and 31 percent were children," said Thom Pasco of Suburban Resistance, a social activism group with members across the GTA's suburban areas. "More than 140 homeless individuals served by these organizations were turned away as there was no space."

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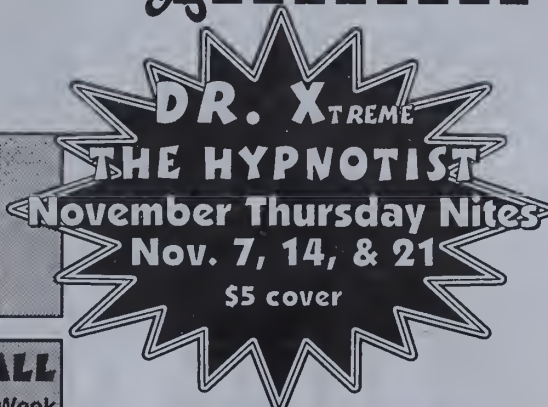
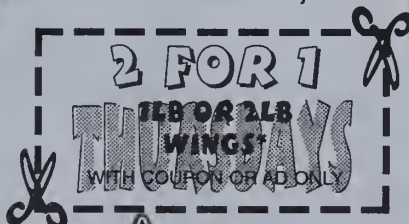
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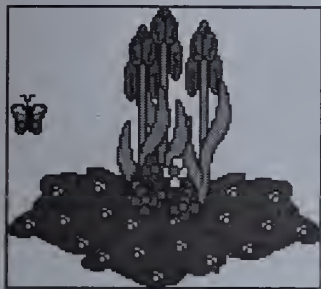
TeamPlayers.ca

STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

POBRY

dust believe

BY MANUELA ANAMARIA ROTAR



You are so lucky to be who you are,
Cherish yourself, reach for the stars;
Hold on to your dreams, to fulfill
them, strive,
It's the power within that keeps you
alive.

You are so beautiful, just look at your-
self,
Let every experience with your heart
be felt;
Don't think that you'll get hurt,
because then you might,
Instead, open your heart, free the
bright light.

You're so special, and you don't want
to hear,
That through just your being you touch
lives;
Look around you, and I'm sure you'll
see,
How beautiful it is to just simply BE.

Smile and be happy, don't fear sorrow.

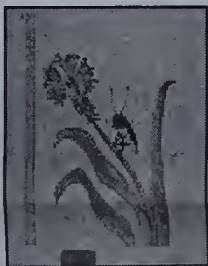
Even if it comes, it will be gone
tomorrow;
If you have a wish, make it come true,
Because you can, it's all inside of you.

Love with all your heart, don't think of
what could be,
Live that magic moment, let your soul



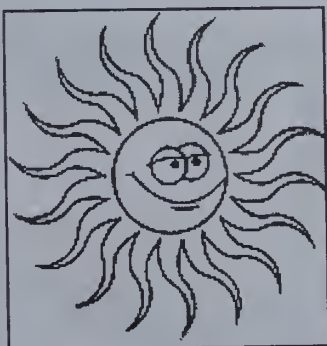
be free;
Love parents, love your lover and peo-
ple all around,
Love the earth you walk, and even the
ground.

Life is magical, and it's within your
strength,
To make the impossible within arm's
length;



Smile
not at
the end,
but
along the
way,
This day
is now,
and it's a
brand
new day.

Your attitude matters, so make it
count,
You can't change the world, but you
can change one life;
Give life your all, be best at what you
do,
Don't hide between lies, instead,
always be true.



Believe in people
strongly, don't be
skeptical,

It is in your hands to
make life magical;
Each moment is spe-
cial, live it profound-
ly,

Never let mean peo-
ple bring you down.

It is easy to judge,
harder to understand,
So please take the
time to learn first
hand;

Don't be rude to peo-
ple, instead listen to
them,
And offer them a
hand when they're
about to fall.

When you meet
someone, think they
are the best,
Make sure to start
them off with a fair chance;
It doesn't take much to be let down,
So lower your guards, don't expect a
mount.

Disappointment's harsh, but it's for
you to control,

Don't judge or expect, make it your
life's goal;
Live and learn, don't sit back and
watch,
Happiness is closer, within human
touch.

The old Pub

BY DEREK GENOVA

It was still there. But not as I
remembered it. Now it was run-
down: the windows were
smashed or cracked, the bricks
were faded and stained, the
neon sign no longer glowed,
and some of the fluorescent
bulbs were broken. The door
was ajar, on an angle that con-
vinced me the entire life of the
old place hinged on that single
hinge.

I walked in. Instead of being
greeted by a soft glow from the
lamps and a hustle and bustle
of activity, I was greeted by
darkness and silence. The sad-
ness of the silence came upon
me as I thought back to the
many good times I'd had with
my father in this pub.

I remember the restaurant
from the once upon a time when
I first came here: a soft glow
from the dim lights, bright
posters depicting beautiful
European countryside, a shelf
of the owners prized beer
steins, shiny chairs and com-
fortable red booths. The noise
is something I remember, too.

The waiters were always run-
ning left, right and center,
shouting orders at the cook; the
little round manager man
laughing boisterously with the
patrons, and the patrons them-
selves, loud and excited, but

never obnoxious.

But now, the posters that
were once bright, were now
faded, torn and falling down.
The shelf of beer steins was
close to empty, and the steins
that were left looked as though
stones had been thrown at
them.

Some tables were over
turned. At the foot of one was a
chess board, faded like every-
thing else, and a few scattered
pieces lay about the floor. I
realized it was the table by the
window, where my father and I
always sat when we came.

It was here that we had our
best silences. I say silences
because my father didn't talk
much at the best of times. But
they were comfortable silences
after a while; we found we did-
n't need to talk.

Even if there was a problem,
which was usually how we
ended up in here in the first
place, we didn't say much.
Besides, sometimes we could
hardly talk over the din of the
place. And after our meal and
beer we always felt better for
having comforted each other in
our own way.

I never thought this place
would fall apart: it was always
so vibrant, so alive. Sort of like
I never thought my father
would die. There would always
be another dinner at this restau-
rant.

Exhibitionist

BY HEATHER VISSER

Black air
close-eyed moon, dosing
on this eve
of scents that dangle just out of
reach
stars that can not be touched
even on tip toe.

Supercilious birds fall past my fin-
gers
feathers stop up my mouth
their edges as crisped and curved as
knives
Black-eyed Susans on my tables
black tea winking from my cup.

The lady exhibiting herself on my
wall
whispering
"I am half sick of shadows."

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Nov. 22nd



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ARTS & ENTERTAINMENT

This flick is worth driving that extra *mile*

MOVIE REVIEW

BY ROBIN MCINTYRE

In his film debut, white rapper Eminem, who might just be the best rapper around, plays... himself. Let me qualify that. He plays a character that is strongly based on himself, who lives the same kind of life that Eminem (born Marshall Mathers) lived, and who is following a similar career path. Now, saying that someone is playing himself is a little bit belittling: if someone were to point a camera at me and tell me to act like myself, I wouldn't likely do a very good job. Eminem acts here, and he acts well. If the part is not much of a mental or emotional stretch for him, he acquits himself well enough for me to want to see him in other films.

Ah, but the movie. Eminem plays Bunny Rabbit (born Jimmy Smith), a poor kid from the wrong side of 8 Mile Road, a road in Detroit that traditionally separates the white population from the black. He grew up in a trailer park, and he has to move back in with his mother (Kim Basinger) when he breaks up with his girlfriend. He can't stay long, because he hates the idea of moving back in, but also because he doesn't get along with her loser boyfriend Luke (Michael Shannon), who went to high school with Rabbit. He has lost his job at the Little Caesar's Pizza joint, and now he works at stamping out bumpers with "ex-cons and welfare moms." He has hit bottom. There are only two things good in his life: his beloved little sister Lily, and rap. A stranger in a strange land, a white kid in a traditionally black musical form, he has to fight

against his own self-doubt as well as the derision of the black rappers and fans who call him Elvis and live for the day that he falls on his face. In the first scene of the film, we know we're not in your typical star vehicle for a pop star: Rabbit, unable to psyche himself up enough for a one-on-one competition with a rival rapper, vomits in the bathroom and then freezes onstage, the catcalls of the audience chasing him back to his mom's trailer.

Things aren't so terrible, though. He has his crew, who call themselves 313 (Detroit's area code): Future (Mekhi Phifer), who emcees the contests at The Shelter; Wink (Eugene Byrd), who promises great record deals but can't deliver; Sol George (Omar Benson Miller), a large and amiable man who wants to be famous so he can have sex with lots of beautiful women; D.J. Iz (De'Angelo Jackson), who urges the crew to invest in savings bonds instead of fast cars and loose women; and Cheddar Bob (Evan Jones), a backward white hanger-on who seems slightly brain damaged but manages to steal every scene he's in. He meets Alex (Brittany Murphy), an oversexed wanna-be model who turns into his biggest fan and worst



Rapper Eminem wonders how Brittany Murphy gained so much weight over the last few years. photo/webphoto

headache. Heck, he even gets offered extra shifts at work. All of this leads up to the predicted climax where he makes it big — except this movie is smarter than that. This is not really the Rocky of rap; it's about a guy who struggles mightily against great odds for the right to take baby steps toward his goals. Rabbit's life is not easy, nor does it get much easier by film's end, because life doesn't work that way.

My highest praise goes toward

the filmmakers, especially cinematographer Rodrigo Prieto and the editing team of Craig Kitson and Jay Rabinowitz (you know you've seen too many movies when you recognize editors' names). The city of Detroit comes across as a demilitarized zone, filled with ominous burned-out buildings and potholes left by a conquering army, not a city where people live.

Eminem continued on page 10

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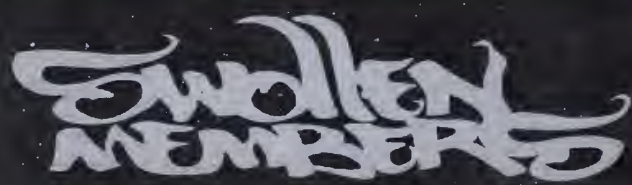
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Murphy is far more superior than Cosby's original



Eddie Murphy looks like he's up to no good as he shakes hands with the dude with white hair on the left. Would Bill Cosby be proud of Murphy's performance? photo/webphoto

MOVIE REVIEW

BY ROBIN MCINTYRE

I Spy may get its title from the 1960's Bill Cosby/Robert Culp television show, but I would not go as far to say it was based on it. In fact, director Betty Thomas (28 Days) wanted to change the name, but the producers had paid too much money for it, to let it go.

Owen Wilson plays Alexander Scott, a second-tier special agent who is about to be partnered with a civilian for his next operation. The civilian is Kelly Robinson (Eddie Murphy), a champion boxer and all-around self-centered guy (he always refers to himself in the third person). Robinson is defending his title in Budapest, which just so happens to be where an arms dealer named Gundars (Malcolm McDowell) is planning to sell the Switchblade. The Switchblade is a new jet invisible to radar, sonar, and even the human eye. Using Robinson as cover, Scott plans to infiltrate Gundars' house

(he is a big boxing fan), find the plane and fly it home. Also involved is Rachel (Famke Janssen), a beautiful agent whom Scott has always had a boyish crush on. Murphy and Wilson were destined to star in a buddy comedy together, but unfortunately this one does not take full advantage of their chemistry. They do have some great scenes together that give us an idea of just how funny this movie could have been. One such scene involves the two stuck together at the bottom of a methane-filled sewer. After a few deep breaths, these two guys who had hated each other until now begin sharing everything and it is very funny. This scene is immediately followed by another great scene in which Robinson helps Scott to seduce Rachel (ala Cyrano De Bergerac) by relaying the words of Marvin Gaye's "Sexual Healing" through an earpiece.

Unfortunately, these two great scenes have to be book-ended by some really lousy action sequences. Betty Thomas may have an eye for comedy (she did direct Murphy's *Doctor Dolittle*), but she does not quite have the touch for action. The chases are by-the-numbers and not

even the banter between Wilson and Murphy can save them.

Already struggling to go anywhere, the movie's final act just stopped it dead in its tracks. The movie trips over its own plot twists and I am not even sure if the screenwriters themselves knew which characters were the good guys and which were the bad guys. And any suspense the ending might have generated just goes up in smoke when Scott has to deal with the Switchblade's self-destruct sequence. The solution might have worked well in an *Austin Powers* movie, but not in a movie banking on at least some suspense. Add to that the fact that the ending seems to drag on forever and just when you think it is over and you can get up and go home, it drags on a little longer.

The television show *I Spy* was a landmark. It marked the first time that an African-American actor shared equal billing with his white co-star. Nowadays that is common place, especially in this genre and there is nothing revolutionary about the movie version. At least Murphy and Wilson give it some credibility.

Cobain would be proud of Nirvana's 5/5 rating

CD REVIEW

BY TAMMI SULLIMAN

Nirvana - Nirvana
(2002)
Geffen Records
5/5

I can remember that particular Sunday morning clearly. Andrea, our beloved A&E Editor, coyly asked, "Who here is the Nirvana fan?" as she reached into her drawer. My heart stopped and I shot my hand up. A few seconds later, as I held the album - self titled *Nirvana*, memories of my early teenage years flashed to the sounds of Kurt Cobain's disturbingly haunting voice.

It's no secret that I am a huge fan and am one of the many 'early nineties' subscribers to the legend that was, in itself, *Nirvana*. The Alternative Rock world lost one of its best with the untimely death of Cobain. Lyricist, vocalist, guitarist; Cobain - united in fraternal lock with drummer Dave Grohl (lead singer and guitarist of *Foo Fighters*) and bass guitarist Krist Novoselic (of newly formed band *Eyes Adrift*) - encompassed all that *Nirvana*

entails: belting vocals, melancholic harmonies, evocative lyrics and the visionary urgency of what the future held in store for *Nirvana*.

The first track off the album, 'You know you're right,' was the last song written and recorded by *Nirvana* and is released for the first time on *Nirvana*. The first time I heard this song on the air waves, I sat motionless and spell bound on my bed in my room. 'You know you're right' interweaves ironic lyrics, blazing guitar, steady march drumming and the single word "pain," released and held by Cobain in one long, agonizing and prophesizing sound at the end of the track, and I cannot help but think of the unfortunate end of *Nirvana* on April 8th when Cobain's body was found, four months after 'You know you're right,' was recorded.

The rest of the album takes highlighted tracks from other *Nirvana* albums: *Bleach*, *Nevermind*, *In Utero* and *MTV Unplugged*. "About a girl," another huge hit for *Nirvana*, emerges as track three on *Bleach* and follows 'You know you're right' on *Nirvana*. Other top tracks on the *Nirvana* album include 'Come as you are,' 'Lithium,' 'Heart-shaped box,' 'Pennyroyal tea,' 'Dumb,' 'Rape me,' 'All apologies' and 'In bloom.' The dominance of the Beatles is

more than evident in earlier, not as well known *Nirvana* tracks, such as 'Been a son,' and 'Sliver,' appearing as tracks three and four on *Nirvana*. Notably, *Led Zeppelin*, *Sex Pistols* and *Aerosmith* have all influenced Cobain, and inevitably *Nirvana*, and can be heard throughout the tracks.

Naturally, a greatest hits album for *Nirvana* must include the teen avant-garde hit, 'Smells like teen spirit,' which sits in fifth position on the album. With the collision of Grohl's powerful drumming, Novoselic's steady bassist rhythm and Cobain's influential, edgy and yet evasive voice, it's no wonder why this song is marked as one of the greatest in rock history.

The last track of the album, 'The man who sold the world,' was written by David Bowie and appears on the *MTV Unplugged* album. I can find no other fitting manner to end the *Nirvana*'s last album.

"Who knows, not me, I never lost control. Face to face with the man who sold the world." - David Bowie, 'The man who sold the world.'

Nirvana pulls the forgotten *Nirvana* memories into one album, allowing us never to disregard the great talent they once were. This album definitely fortifies their position as one of the greatest rock bands of all time.

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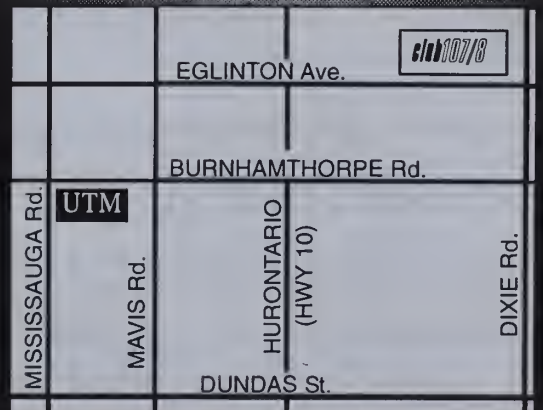
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Amos walks over to a 4.5/5 rating Eminem tops charts

CD REVIEW

BY MICHELLE RABBA

It's been a long time since I've heard an album I've loved from beginning to end. Tori Amos's seventh album, *Scarlet's Walk* was refreshingly enthralling. In this concept album, Tori introduces us to Scarlet, the female protagonist, on a journey through American past and present history. And it works. Not in a sickeningly patriotic sort of way, but through a loss of identity and depth in the midst of corporate and superficial images.

Thankfully, the album deviates from Tori's latter experimental albums, and is stylistically reminiscent of earlier works that cross-between *Under the Pink* and *Choirgirl Hotel*. *Scarlet's Walk*



**Tori Amos -
Scarlet's Walk
(2002)
Sony Music**

gives us a slightly mellower but equally pragmatic and abstract album.

The songs range from tragic love

affairs ('Crazy' and 'A Sorta Fairytale'), to dilemmas of a porn star in 'Amber Waves,' to the simple but poignant 'Wampus Prayer' sung acapella. She also maintains her notoriously Tori lyrics, ranging from a harsh "let's just unzip your religion down" to a more precious "I put our snowflake under a microscope." The album also presents a more band feel, different from the quintessential Tori and her Bosendorfer, or her recent experimentations with other sounds. You can actually hear the bassist and guitarist, who aren't drowned out by her voice or piano.

Although the album is long with 18 tracks, a true Tori fan won't get tired of listening. And if generally you aren't nauseated by her earthy voice, conceptual lyrics, or the image of her fire red hair flailing over a big Bosendorfer, this album definitely won't disappoint you.

Continued from page 8

It was effective at showing the rank poverty endured by much of the population of Detroit, and made the efforts of Rabbit and the rest of his crew to escape through their art (and it is an art form, an amazing skill that, whether you like rap or not, will leave you openmouthed in awe during the competition scenes, many of which were improvised) that much more poignant. The editing and camera-work in *The Shelter*, the underground club (ironically housed in a former church), was alive and exciting, pulsing with music and sheer humanity.

My complaints: (1) The love story between **Eminem** and Brittany Murphy sank like the Titanic. I don't know what Murphy was going for, but she

came off as somewhat sedated and limp, and I couldn't figure out what Rabbit saw in her. Not much effort was put into developing her as a character, and the courtship between the two consisted of the exchange of blank stares and a fully clothed sex scene at the factory where Rabbit

works. Nothing in their relationship up to this point convinces me that Rabbit's behavior when he finds out some sordid things about her is at all believable. (2) Sometimes the dialogue was a little bit strident. I realize that they were gearing the movie for people who might not know much about the rap world, but a lot of the conversations, especially among the 313 crew, was blatantly expository dialogue that was only meant to educate viewers about show business.

Remake of Japanese film rings of horror

MOVIE REVIEW

BY CARRIE CATHERINE LEE

The Ring, a remake of the Japanese horror flick *Ringu* is one of the scariest horror movies created in a long time. At first, you may think "Nah, no 'scary movie' is capable of making me scream and have nightmares for a week", but after exiting the doors of the theatre, you realize that you have just been proven wrong.

'*The Ring*' is not one of those horror slasher movies like *Scream* or *I Know What You Did Last Summer*. It's a horror movie that tickles your imagination. It provokes the viewer enough for them to question the amount of realism in the movie. I won't deny that some of the movie's effects were just way too unrealistic, but nothing says that it can't happen.

In a gist, the movie's about a short black and white video that contains snippets of things or

places related to an adopted child's life. However, the video is not a reflection of what's in store for the viewer. After some time, the couple who adopted the child realizes their child is evil. Somehow, whoever watches the videotape has a week before he or she dies. There's only one way to save the viewer from the untimely death. A reporter, played convincingly by Naomi Watts, had a niece who had seen the movie and died exactly seven days after. Just as she was about to get fired, she makes this story her biggest and most personal. Because of her lack of time, she unravels more information about the family and the little girl hoping to get to the end of it.

I don't really want to spill out any more details but I can say that this movie is worth the money if you're in for a scare. Just when you think it's over, it starts all over again. Also, it touches on a cruder aspect of humans. It may not be the main theme of the story, but it surely is a disturbing one.

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SPORTS

The Yankees of softball: Phys. Ed. team three-peats!

BY "THE FALL COMMISH" JON LEE

Well, it's a bit late as I watch the snow fall as I write this, but last Friday we got the finals of Co-Ed softball done and crowded a winner. In the third straight rematch of the finals, first place CKY took on the two time defending champions, the Phys. Ed. Staff. CKY was hoping that three was the charm, but Phys. Ed. Staff held on to win for a third straight year, 10-7 in seven innings.

The scoring did not start until the second inning when "Downtown" Jon Brown hit an RBI single to cash in "The Whole Show" Kevin Lee to make it 1-0 Phys. Ed. That did not last long as CKY captain David Jutzi destroyed a ball for a solo homerun to tie it up in the bottom half of the second. Later that inning with a runner on, Craig Richenback hit one over Brown's head to make it an RBI triple. Toni Maggio hit a single to score Craig to make it 3-1 after 2 innings. Phys. Ed. Responded in the third with a leadoff triple by "Tweedledum" Javis Gillingham, an RBI sacrifice fly by J.P. Paluzzi, and

later on an RBI single by Lee to bring in co-captain Lindsey Sones who had hit a double beforehand. With the game tied, CKY retook a two run lead thanks to a two run homerun by Jutzi.

The game had some great outfield defence too with a diving catch by CKY's Scott Andrews in left field, two amazing running catches by centre fielder Javis Gillingham and a diving catch in right by Jon Brown. But it was a seven run outburst mercy inning in the fourth by Phys. Ed. Staff that broke the game wide open. Vince Cheng hit a leadoff homerun. Then Brown hit a double to be scored later on Javis's RBI single. Melissa Hutchings had a single between the two hits, and then Paluzzi got on with another single. It was Darryl "Strawberry" Sequeira who cleared the bases with a gap RBI double to make it 7-5. Kevin Lee hit an RBI double to score Darryl, and Vince rounded out the inning with an RBI single to score Kevin.

CKY managed to shut down Phys. Ed. the rest of the way while chipping at the 10-5 lead. Dave Jutzi hit another solo



Phys. Ed. celebrate after winning their third straight softball title. The team defeated CKY 10-7 in a thrilling final. photo/Louise Vanderwees

blast in the sixth inning to make it 10-6. But 5 singles in the sixth inning by CKY only produced a single run from Scott Andrews hit to make it 10-7. That was as close as CKY got, but kept heads high by shaking hands and then taking a team

photo. Congrats to both CKY and Phys. Ed. for a great season.

As for this Fall Commish, I'm wrapping up the Co-ed Softball league with some chosen newspaper awards for this year.

League MVP: Dave Jutzi of CKY. Despite Kevin Lee (Phys. Ed.) also having similar stats this year, Dave led his team and without him a big bat and heart would have been so missed. His home-runs were cheered on by fans and he played solid at third base. Dave led the league in RBIs and hits, while tied with Kevin for homeruns.

Golden Glove Awards (Best Defenders): catcher Kat Kormas (JD), first base Lindsey Sones (PE), second base Chang Lee (MMC), shortstop Sinead Sheenan (9B), third base Ivan Ampuro (MMC), outfielders Javis Gillingham (PE), Scott Andrews (CKY), Jeremy Jackson (MMC)

All-star team (All round players-top 13): catcher Tara Stephanink (JD), first base Nick Mandic (MMC), second base Cassie Guignon (CKY), shortstop Vince Cheng (PE), third base Dave Jutzi (CKY), outfielders Jeremy Jackson (MMC), Javis Gillingham (PE), Kevin Lee (PE), rover Jon Brown (PE), pitcher/honorary DH Ian Mitchell, utility players Dale Mullings (CKY), Anna Rubincam (MMC), Ryan Desouza (9B).

UTM Lady Eagles smash Scarborough in women's division one basketball

BY STEVE MANCHUR

UTM's women's division one basketball team finished off the regular season in style with a fairly convincing 52-39 victory over their arch-enemies from Scarborough College. With the victory, UTM ends the regular season with a perfect 5-0 record, alone in first place and home court throughout the playoffs.

As with all UTM/UTSC games, UTM came ready with their "A" game to start the game. Full court pressure defense led to numerous UTSC turnovers, and the

shooting of Marija Kosovski and Steph Kishimoto gave UTM an early lead of 6-0, one that they wouldn't relinquish the rest of the evening. Defensively, UTM played outstanding man-to-man defense, demonstrating the principles they learned in practice the week earlier and executing them to near perfection. UTM led 37-19 at half-time, despite hot shooting from UTSC's point guard.

This was by far UTM's most complete game of the season, in fact all 10 players scored at least one basket. Steph Kishimoto and Steph Van de Ven led UTM's balanced scoring attack with 9 points

each. Van de Ven was a monster on the boards in the second half, and would have hit double digits in points if she didn't foul out of the game, the first disqualification of a UTM player this year. Marija Kosovski popped in 8 points with her outside shooting. Dom Cantin and Linda Williams both scored 6 points each, and both played their best game of the year. Dom was extremely aggressive, finishing

three fast break baskets with ease. Linda had a monster game, cleaning up the boards on the defensive end of the floor, as well as having 3 blocked shots. Shelley Roque was outstanding in guarding UTSC's point guard, who didn't score one point in the second half. Christine Gonyou had a strong game, and re-found her jump shot by nailing a couple of open jumpers. Patty Card, Lindsey Sones and

Diana Kwong all had strong games as well, especially defending UTSC's post players.

UTM will have a busy week in store as they host the Faculty of Engineering in a sudden death semi-final game Monday night at UTM. Game time is 7:30 p.m. for all Lady Eagle fans. Then on Tuesday, UTM travels to Buffalo, NY to battle NCAA Division III Medaille College.

Jock & Jill Talk

"If you could add one piece of equipment to the athletic facilities, what would it be?"

"The Athletic Dept. should implement a device or computer system that will monitor your body fat. I would also like to see a weigh scale in the facility. They used to have one but people need to learn to respect the equipment so that everyone can benefit from them."

Pat Mifsud
Fourth-year
Sociology
Student

Melissa Caputo
Fourth-year
Crime &
Deviance
Student

"I would like to see machines that work the inner and outer thigh muscles. I'd prefer the seated machines that isolate these muscles. My other wish would be to see more elliptical machines because they are a great cardio workout and the most used apparatus in the facility."

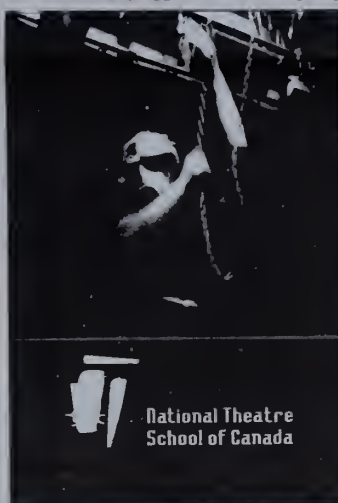
"I would like to see more machines that isolate the abdominal region."

P.C. Ivan Ampuro
UTM Campus
Police

Nicole Petrilli
First-year
Social Sciences
Student

"I'd like to see more elliptical machines in the facility. There is no impact on the joints as opposed to the treadmills."

photos/Darryl Sequeira



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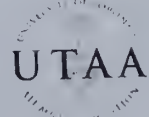
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Touch Football scores

By JUDY CHIN

With an unexpected spot in the playoffs, UTM's Division one women's touch football team finished their season in the semi-finals. They played hard and with spirit against Scarborough A at Scarborough on November 10. Placing fourth in the regular season, UTM had many memorable plays from the get go. Mel Lui and Barb Sanders were QB's throwing awesome balls and setting great plays, our receiving lines leaving their opponents out in the wind and our defensive line sticking tight on their opponents.

Season highlights include Sanders intercepting a pass for a touchdown in a game against Law, Judy Chin sacking Law's QB twice, Gemma Cassidy led the team with a strong

voice, Robyn Thomas ran over many players with no mercy, Quinita Walrond played tight defense, giving no yards and no chance for them to advance, Mandy Pereira with her high spirit gave motivation to the team, Karolina Burka never played without a smile, played hard and never let her guard down, Liz Rideout played awesome short games and never gave up, Aubrey Iwaniw, Bronwen Broughton and Xeba always played tough and kept the team motivated no matter the situation.

Overall, our Lady Eagles played together as a family, a team, and as friends. This rookie team made the playoffs with no regrets and all the great intentions of true athletes. Congratulations ladies, for a great season and a job well done.



The women's interfaculty touch football team had a great season making it all the way to the semi-finals. photo/Louise Vanderwees

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Men's Ball Hockey 2 Divisions

6 teams div 1
12 teams div 2

Team Entry Meeting:
Mon., Nov. 25, 2002

Time: 5:00 p.m.
Room: 2068B

Season starts:
Mon. Jan. 13

Coed Ball Hockey Tournament

Entry Meeting:
Tues., Nov. 19, 2002

Time: 12:00 p.m.

Room: 1114

Tournament Date:
Sun., Nov. 24
3 - 9 p.m.

(4 on 4, including goalie.
A female must be on the
floor at all times.)

Men's Indoor Cricket Tournament

Entry Meeting:
Fri., Nov. 22, 2002

Time: 12:00 p.m.

Room: 1114

Tournament Date:
Fri. Nov. 29
9 - 11 a.m.

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Playoff Games this week

Women's Div 1 Basketball vs Skule
Semi-Final Play-off Game
Mon., Nov. 18 - 7:30 p.m. - GYM

Men's Div 2 Basketball vs Sinai Slam
1/4 Final Play-off Game
Mon., Nov. 18 - 9:10 p.m. - GYM

Women's Div 1 Volleyball vs Physed
1/4 Final Play-off Game
Tues., Nov. 19 - 7:30 p.m. - GYM

**Congratulations to our Woman's Field Hockey Team
this years' Interfaculty Champions**